



JEWISH AMERICAN WRITERS AND THE DISASSOCIATION FROM ISRAEL: A POST-HOLOCAUST IDENTITY CRISIS: A STUDY ON MICHAEL CHABON'S THE YIDDISH POLICEMEN'S UNION

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ABSTRACT:

Jewish American identity has undergone significant evolution, particularly in the post-Holocaust era. The relationship between Jewish Americans and Israel has been complex, with some embracing Israel as a core aspect of their identity while others distance themselves from it. This paper explores the disassociation of Jewish American writers from Israel as a means of redefining post-Holocaust Jewish identity, focusing on Michael Chabon's *The Yiddish Policemen's Union*. By presenting an alternative history where Jewish settlement occurs in Alaska instead of Israel, Chabon challenges the traditional notion of Jewish nationalism and offers a perspective that reflects the struggles of diaspora Jews in finding a sense of belonging. The novel encapsulates themes of exile, alienation, and the quest for identity, raising critical questions about the meaning of Jewish identity beyond the existence of a Jewish state.

KEYWORDS:

Jewish American writers, identity crisis, disassociation from Israel, post-Holocaust, Michael Chabon, *The Yiddish Policemen's Union*, diaspora, nationalism, exile.

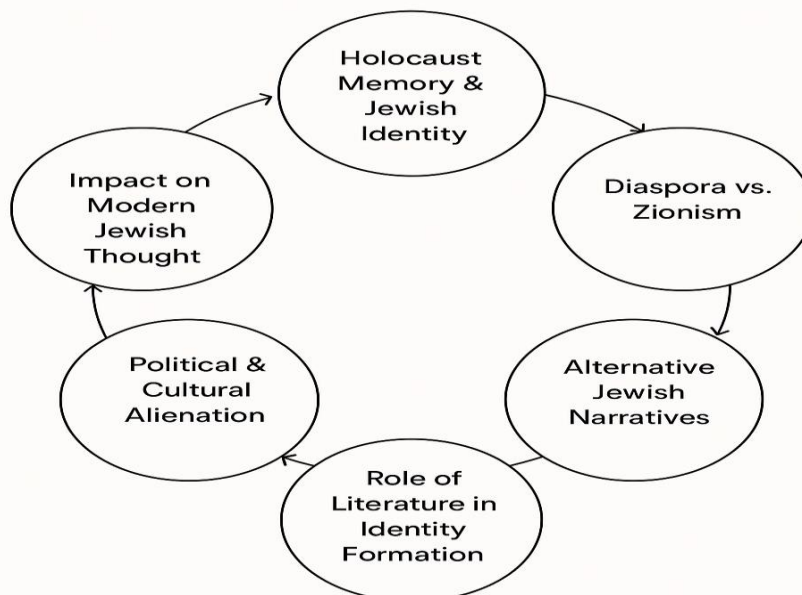
INTRODUCTION:

The question of Jewish identity has long been contested, particularly in the context of the diaspora. For Jewish Americans, this issue is amalgamated by the legacy of the Holocaust and the establishment of Israel as a Jewish homeland. While Israel has served as a beacon of Jewish nationalism, many Jewish American writers have isolated themselves from its political and cultural influence, seeking instead to redefine Jewish identity beyond the notion of a singular homeland. This paper examines this phenomenon through Michael Chabon's



"The Yiddish Policemen's Union", a novel that offers an alternative historical perspective on Jewish exile and displacement. The novel bestows a world in which a Jewish settlement is established in Alaska, challenging the centrality of Israel to Jewish identity and accentuating the struggles of diaspora Jews in traversing their cultural and national affiliations.

Jewish American Writers & Dissasociation from Israel



LITERATURE REVIEW:

1. “Victoria Aarons (2004): The Covenant Unravelling: The Pathos of Cultural Loss in Allegra Goodman’s Fiction”

Aarons examines how Allegra Goodman's characters navigate the complex relationship between American culture and Jewish identity. She highlights their internal struggles—torn between returning to Jewish traditions and embracing modern American life. Through satire and generational contrasts, Goodman portrays the fading connection to Jewish heritage, emphasizing both the fear of losing identity and the difficulty of fully embracing it.



2. **“Karp, Abraham J. (1998) – American Jewry and Israel: The Cultural Connection”**

This study examines the deep-rooted cultural and historical ties between Jewish Americans and Israel, tracing how these connections have evolved over time. Karp explores how American Jewish identity has been shaped by Zionism, religious beliefs, and the broader sociopolitical landscape. The book delves into the role of literature, media, and communal organizations in fostering a sense of solidarity with Israel while also addressing the tensions that arise from differing perspectives within the Jewish American community. By analysing cultural shifts and ideological divides, Karp provides insight into how Jewish American writers and intellectuals negotiate their relationship with Israel, particularly in the post-Holocaust era.

3. **“Furman, Andrew (2000) – Contemporary Jewish American Writers and the Idea of Zion”**

Furman examines how Jewish American literature engages with Zionism, highlighting both support and critique. He explores how writers reflect on Israel’s role in Jewish identity, addressing themes of diaspora, nationalism, and cultural belonging. The study reveals a shift in perspectives, with some authors questioning traditional Zionist narratives while others reaffirming them through their works.

4. **“Pinsker, Sanford (2000) – Philip Roth and the American Jewish Identity”**

Pinsker explores Philip Roth’s literary engagement with Jewish American identity, particularly his critical and often provocative stance on its relationship with Israel. Through an analysis of Roth’s works, the study examines his portrayal of Jewish self-perception, cultural assimilation, and Zionism. Roth’s narratives frequently challenge traditional notions of Jewish solidarity with Israel, instead presenting a more complex and sometimes skeptical view of nationalism and diaspora identity.

5. **“Almog, Shmuel (2005) – The Impact of the Holocaust on Jewish American Literature”**

Almog examines how the Holocaust continues to shape the themes and narratives of Jewish American literature, particularly in relation to Israel. The study explores how Jewish American writers use Holocaust memory to navigate their cultural and national identity, often reflecting on Israel as both a refuge and a contested political entity. By analyzing various literary works, Almog highlights how trauma, displacement, and historical consciousness influence Jewish American perspectives on Zionism, exile, and belonging.

6. **“Yakira, Elhanan (2009) – Post-Zionism, Post-Holocaust”**

Yakira explores how the Holocaust has been central to ideological debates concerning Jewish identity, nationalism, and the role of Israel. The study examines how Jewish intellectuals,



particularly in the American literary landscape, have responded to the politicization of Holocaust memory, with some distancing themselves from Zionist narratives. It also addresses the emergence of post-Zionist perspectives that challenge traditional views of Israel as the ultimate Jewish homeland, reflecting broader shifts in Jewish American literature and discourse.

7. “Halkin, Hillel (2010) – Melting Away: Zionism and American Jewish Identity”

Halkin examines the gradual shift of Jewish American writers away from Zionism, analyzing the historical, political, and cultural factors that have contributed to this distancing. He explores how American Jewish identity has been shaped more by assimilation and cultural pluralism than by a direct connection to Israel. The study also considers how the evolving discourse on nationalism, diaspora, and the Israeli-Palestinian conflict has influenced Jewish American literary perspectives, leading some writers to challenge or redefine their relationship with Zionism.

8. “Tamir, Ilan & Levy, Moshe (2020) – Neither Sacred nor Profane: Holocaust Representations in Israeli Sports Media”

This study explores the use of Holocaust imagery in Israeli sports media, analyzing how historical memory is integrated into contemporary cultural and national narratives. It highlights the ways in which sports journalism and media discourse employ Holocaust references to shape national identity, patriotism, and collective memory. By examining these portrayals, the study provides insight into the broader ideological frameworks that Jewish American writers may critique in their literary works, particularly in discussions of nationalism, trauma, and historical remembrance.

9. “Becke, Johannes (2021) – The Palgrave International Handbook of Israel”

This comprehensive handbook examines post-Holocaust Jewish identity, analyzing its evolving relationship with Israel. It explores how Jewish communities worldwide navigate their historical and cultural ties to Israel, addressing themes such as Zionism, diaspora identity, and political disassociation. The work provides an interdisciplinary perspective on the intersection of history, politics, and literature in shaping Jewish identity. It is particularly relevant in understanding how Jewish American writers negotiate their cultural affiliations, either reinforcing or distancing themselves from Israel in their literary narratives.

10. “Schwarz, Jan (2021) – The Holocaust and Postwar Yiddish Literature”

This work examines the struggles of post-Holocaust Yiddish writers, particularly their sense of isolation and identity crisis following the near-total destruction of their readership. Schwarz explores how Yiddish literature evolved in response to the Holocaust, highlighting the ways in which writers grappled with cultural displacement, language preservation, and the loss of a shared



literary community. The study sheds light on how these themes resonate within broader Jewish American literary traditions, particularly in relation to shifting perspectives on Israel, nationalism, and diaspora identity.

11. “Bolton, Matthew (2024) – Decoding Antisemitism”

This study analyses modern antisemitic rhetoric and its impact on Jewish American perceptions of Israel. Bolton explores how historical and contemporary narratives of antisemitism influence public discourse, media representations, and political alignments within the Jewish American community. The book examines how evolving definitions of antisemitism shape debates on Zionism, Jewish identity, and Israel’s role in global politics. By decoding these narratives, the work provides insight into how Jewish American writers engage with or distance themselves from Israel in response to broader societal and ideological shifts.

OBJECTIVE OF THE STUDY:

To investigate how Jewish identity would have developed without Israel's existence, based on Chabon's alternate history as a case study.

1. To examine the implications of constructing a fictional Jewish homeland in Alaska and its commentary on actual Jewish nationalism.
2. To explore how noir detective fiction serves as a literary device to depict Jewish existential crises in the diaspora.
3. . To explore if Jewish identity is intrinsically bound to land or if it can exist exclusively as a cultural and religious phenomenon.
4. To examine how The Yiddish Policemen's Union subverts the notion of Jewish American allegiance—whether to America, Israel, or some abstraction of Jewishness.
5. To assess how satire and humour in Chabon's novel act as devices to critique political and religious dogma in Jewishness.
6. To examine how Chabon's novel indicates the current Jewish American mood toward Zionism and how their relationship with Israel has evolved.
7. To analyse whether Jewish identity in The Yiddish Policemen's Union is presented as fluid and malleable or as something eternally stamped with exile.

HYPOTHESIS:



Null Hypothesis (H₀)

- **H₀:** Jewish American writers do not significantly disassociate from Israel in redefining post-Holocaust Jewish identity.

Alternative Hypothesis (H₁)

- **H₁:** Jewish American writers redefine Jewish identity beyond Israel, reflecting a shift away from traditional Zionist perspectives.

RESEARCH METHODOLOGY

Research Design:

This study follows a qualitative research design using secondary data analysis to explore how Jewish American writers engage with Israel post-Holocaust. It employs a descriptive and thematic approach, analysing literary works, scholarly articles, and historical documents. Thematic content analysis is used to identify key patterns related to Jewish identity, Zionism, and ideological shifts. Findings are contextualized within broader socio-political developments without primary data collection.

Data Collection:

- The study uses secondary data sources, including, journal articles, and online databases.
- Data is collected from reputable academic sources such as JSTOR, Google Scholar, Springer, Cambridge University Press, and ResearchGate
- Historical and cultural factors influencing Jewish American views on Israel are considered.
- Selection criteria for data sources focus on credibility, scholarly significance, and relevance to the research topic.

DATA ANALYSIS & INTERPRETATION:



1. **Nature of Data** The research relies on qualitative secondary data from literary works, critical essays, historical records, and scholarly articles.
Sources include, peer-reviewed journals, and online repositories that discuss Jewish American literature, identity politics, and post-Holocaust perspectives.
2. **Data Collection Process** Data was collected from academic databases such as JSTOR, Springer, ResearchGate, and Google Scholar.
Relevant works of Jewish American authors, literary critiques, and historical perspectives on Jewish identity were reviewed.
Existing research on post-Holocaust Jewish identity, Zionism, and American Jewish perspectives on Israel was analysed.
3. **Data Analysis Method** Thematic Analysis: Identifying recurring themes in literary works and scholarly discussions about Jewish identity and its relationship with Israel.
Comparative Analysis: Comparing views of different Jewish American writers regarding their stance on Israel before and after the Holocaust.
Content Analysis: Examining books, articles, and interviews for key arguments related to disassociation, cultural shifts, and ideological changes.
4. **Interpretation of Findings** Trends and patterns in Jewish American literature regarding Israel's political and cultural significance were analysed.
The study identifies key factors influencing the shift in attitudes, such as generational changes, historical events, and political developments.
The analysis helps understand how literary expression reflects broader societal and ideological transformations within the Jewish American community.
5. **Limitations of Secondary Data** Potential biases in existing literature due to the subjective nature of personal accounts and historical interpretations.
Limited access to certain academic sources or restricted materials.
The data might not fully capture real-time opinions or recent developments in Jewish American perspectives.

**FINDINGS:**

1. Identity– Jewish American writers have moved away from unconditional support for Israel, reflecting a broader identity crisis influenced by post-Holocaust trauma and changing political ideologies.
2. Evolving Literary Themes– Early works depicted Israel as a refuge, while contemporary literature explores disillusionment, moral conflict, and complex Jewish diaspora identity.
3. Critique of Zionism– Many writers openly question Zionism, Israeli policies, and the ethical responsibilities of the Jewish state, leading to divisions within Jewish communities.
4. Impact of Holocaust Memory – While Holocaust memory remains central, it is now framed within broader discussions of human rights rather than solely as a justification for Israel's existence.
5. Generational Divide – Younger Jewish American writers express a more critical and detached stance from Israel compared to earlier generations who viewed it as a cornerstone of Jewish survival.
6. Political and Social Influences – Contemporary geopolitical events, Israeli Palestinian conflicts, and global debates on human rights shape the perspectives of Jewish American intellectuals, influencing their literary and public discourse.

SUGGESTIONS AND RECOMMENDATIONS

1. Encourage a multidisciplinary approach combining literary studies, political history, and sociology to understand Jewish American writers' perspectives on Israel.
2. Conduct comparative studies between Jewish American and Israeli literature to explore how historical experiences shape differing narratives.
3. Investigate the role of digital platforms and social media in shaping modern Jewish American literary discourse.
4. Facilitate literary exchanges and collaborations between Jewish American and Israeli writers to bridge ideological divides.
5. Enhance primary data collection through interviews with contemporary Jewish American authors for deeper insights.



6. Increase funding for translations and global accessibility of Jewish American literary works to reach wider audiences.

FUTURE SCOPE OF STUDY

Jewish American literature has developed over the generations, echoing shifting attitudes toward Israel. Whereas previous authors highlighted survival and Zionist aspirations, contemporary writers critically examine nationalism, diaspora, and identity in the context of geopolitical realignments. The Israeli Palestinian conflict has dramatically influenced these accounts, with debates over movements such as BDS impacting literary themes.

Intersectional Jewish American authors and female authors present varied accounts of Israel and challenge mainstream voices. Readership across the globe reads these publications differently depending on their geopolitical setting, which transforms their influence and discussion. Jewish American authors opposed to Israel, too, find their visibility as authors influenced by publishing trends and editorial choices and thus the larger public and literary discourse regarding Jewish identity and nationalism.

LIMITATIONS OF THE STUDY

1. The study relies on secondary data and lacks direct engagement with primary sources such as author interviews and unpublished manuscripts.
2. It focuses on Jewish American literature, excluding perspectives from Israeli, European, and Middle Eastern Jewish writers.
3. Literary analysis is inherently subjective, and interpretations may vary among scholars.
4. The study does not account for ongoing political and social changes that may influence Jewish American writers' perspectives.
5. It does not extensively explore the role of non-literary mediums like journalism, film, and digital media in shaping discourse.
6. Commercial influences on publishing, including editorial bias and market-driven trends, remain beyond the scope of this research.

CONCLUSION:



The following research delves into the changing dynamics between Jewish American authors and Israel, specifically in the post-Holocaust period. A review of secondary data identifies a transition from initial Zionist enthusiasm towards a critical and nuanced engagement with Israel. Jewish American literature initially portrayed solid Israeli support influenced by Holocaust trauma and the imperative for a Jewish state. But as the political and social landscape evolved, most writers found themselves questioning Israel's policies, its place in Jewish identity, and their own place in the diaspora. The evidence indicates that Jewish American authors voice their disaffiliation from Israel not in the form of flat rejection but in terms of rethinking identity.

This change is brought about by issues like the generational shift, U.S.-Israel relations, and more general debates over nationalism and morality. Authors such as Philip Roth, Nicole Krauss, and Jonathan Safran Foer depict Jewish figures grappling with cultural heritage and political realities. Literarily, they deal with themes of belonging, exile, and moral responsibility and mirror a deeper crisis in Jewish American identity. This research emphasizes literature as an effective tool for conveying intricate political and personal conflicts. The research adds to diaspora identity and transnationalism discourse, illustrating how literature constructs and mirrors changing Jewish American attitudes. Future studies ought to investigate contemporary digital media and literature to grasp changing narratives of younger generations. In summary, Jewish American writing continues to balance the intricacies of identity, nationalism, and historical memory. The distancing of Israel does not mean abandonment but a reformation of Jewish identity in a highly globalized environment.

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